

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0014
4	Work Number	D 0227
5	Page No (From... To)	1 to 277
6	Name of the Work	MAHABHARATHAMU
7	Subject	BHARATHAMU

Govt. O. Mss. Library

No. 227

మహాభారతము (ఉత్తరము)

227

Tel. B. 14

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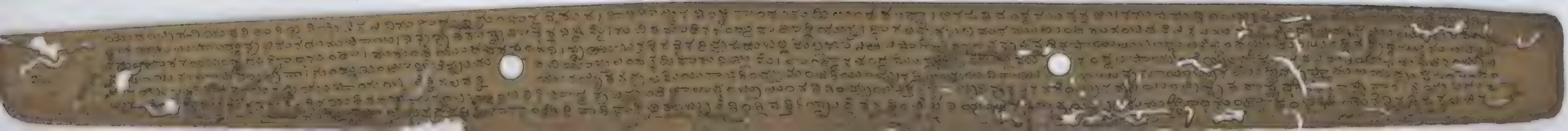
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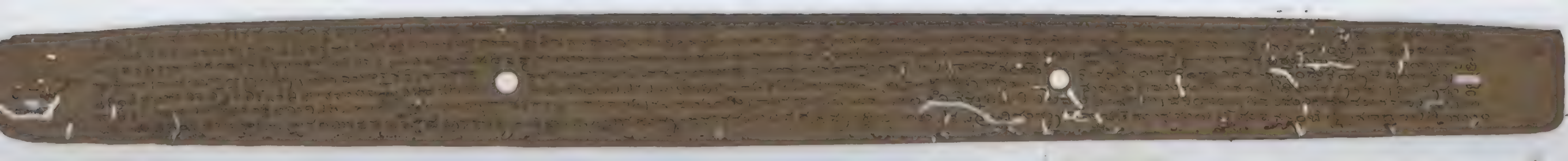
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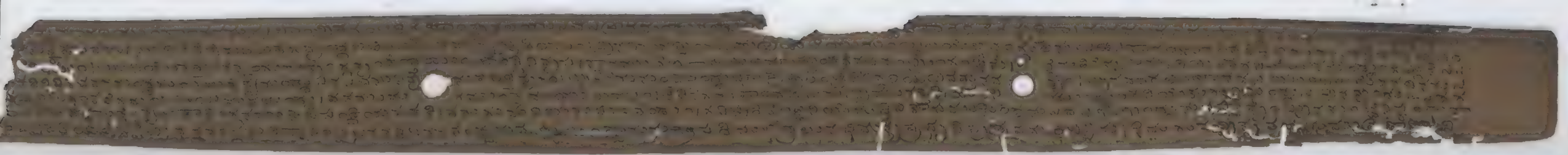
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding. The script is finely etched into the surface of the leaf.



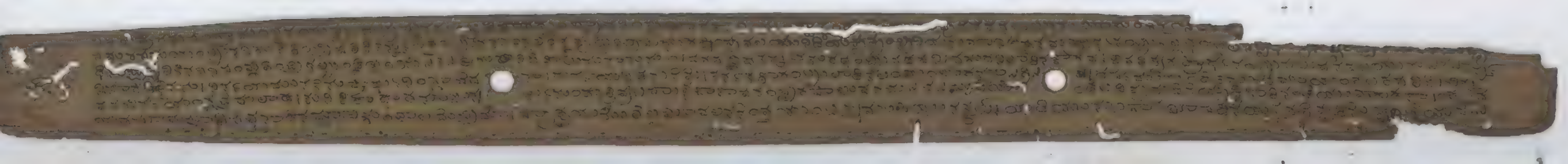
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥
 अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ १ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ २ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ३ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ४ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ५ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ६ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ७ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ८ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ ९ ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
 द्रुपद उवाच ॥ १० ॥ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

[illegible]



[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is densely inscribed across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

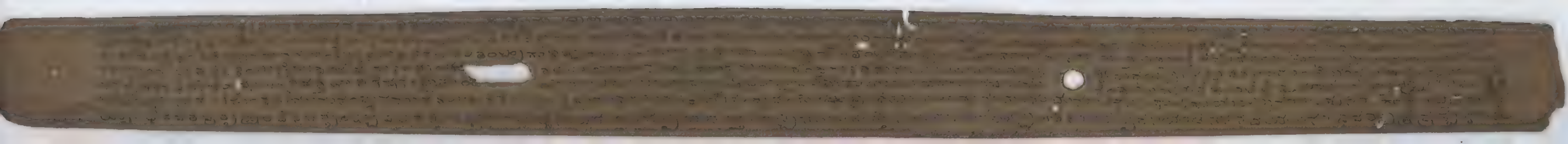
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

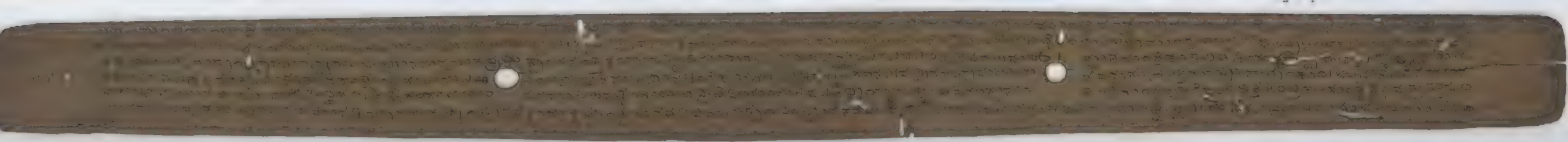
[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The leaf shows signs of age and wear.



[illegible]

A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient Indian text. The surface is covered in multiple lines of handwritten text in an Indic script, possibly Grantha or Tamil. The text is arranged in approximately 10-12 horizontal lines. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The edges of the leaf are slightly irregular and worn.



[The image shows a single palm-leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark, and the leaf itself has a weathered, brownish appearance.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be carved or etched into the surface of the dried leaf. The leaf itself is long, narrow, and has a slightly irregular, aged appearance with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of parchment or paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations along the right side of the strip, suggesting it was once part of a bound volume or a chain of documents. The parchment is aged and shows signs of wear, including discoloration and slight fraying at the edges.

[illegible]

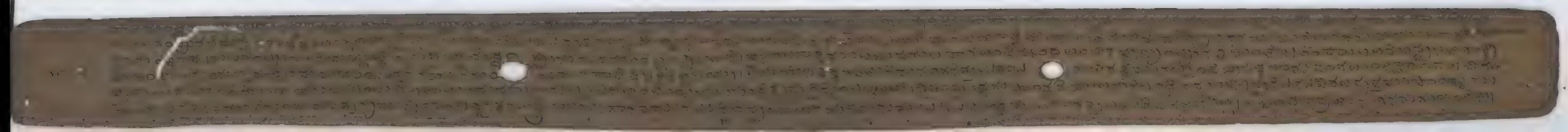
[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is aged and shows signs of wear, including two prominent circular holes used for binding.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.



[illegible]

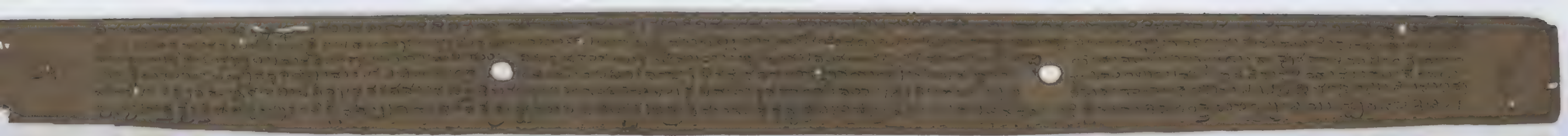
[illegible]

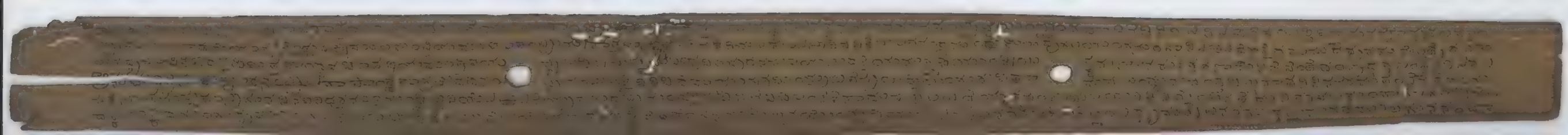
A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The surface is dark brown and shows signs of age and wear. The text is written in a cursive Indic script, possibly Grantha or a related form of Sanskrit. There are two circular holes punched through the leaf, used for binding multiple leaves together. The text is arranged in a single line across the length of the leaf.

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. There are two prominent circular holes visible in the center of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.

[illegible]





[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

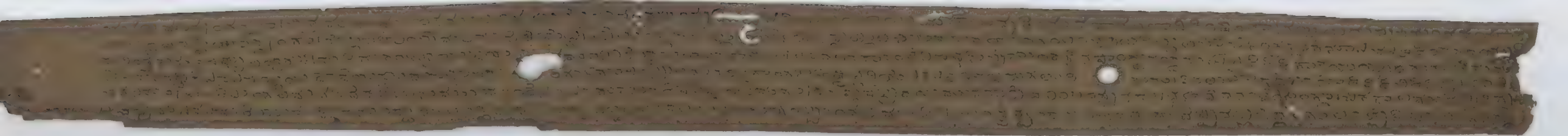
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. There are two distinct circular holes visible on the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some surface wear.

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or mounting the plate. The script is finely etched into the metal surface.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including some discoloration and small holes.

This image shows a single leaf from an ancient manuscript, likely a palm-leaf. The text is written in a South Indian script, possibly Grantha or Tamil, in a single line across the length of the leaf. The leaf is dark brown and shows signs of age and wear, with two circular holes punched through it for binding.



Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with two prominent circular holes visible near the center. The script is dense and appears to be a form of Sanskrit or a related language.

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, with frayed and irregular edges. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, which appears to be Kannada based on the character forms. The text is organized into approximately six horizontal lines across the length of the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The leaf itself is aged, showing a brownish-grey color and some surface wear.

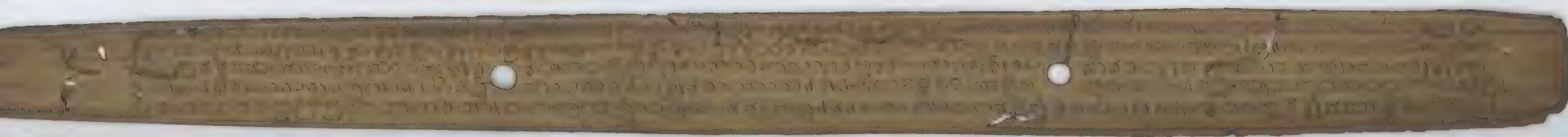
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥
१ ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
२ ॥ भवन्ति कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
३ ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
४ ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ भवन्ति कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
५ ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
६ ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ भवन्ति कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
७ ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
८ ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ भवन्ति कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
९ ॥ अथ कुरुक्षेत्रे भगवत्पश्यन् कुरुविराट् ॥ द्रुपद उवाच ॥ धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥
१० ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥ भवन्ति कुरुक्षेत्रे समवेता युयुतसः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥

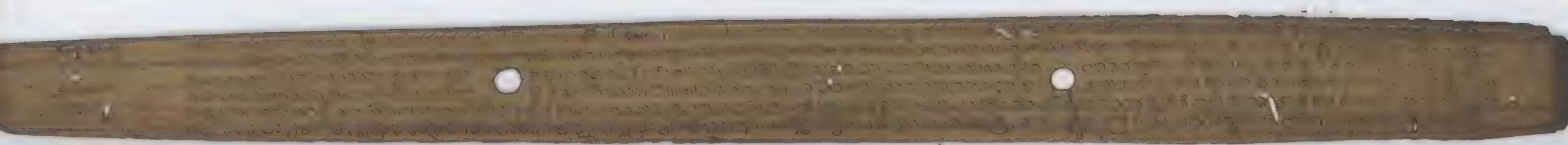
[illegible]

[illegible]

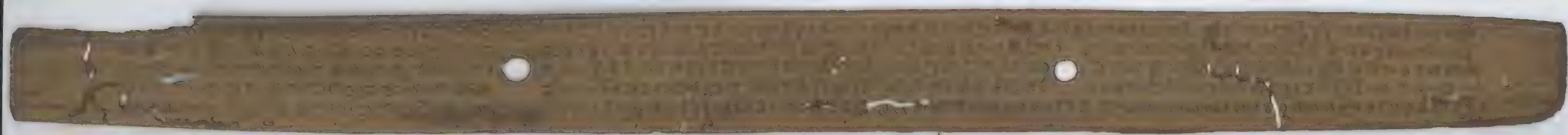
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular edges. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and some surface abrasions. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Grantha or a related form, given the historical context of such manuscripts. The overall appearance is that of an ancient document.







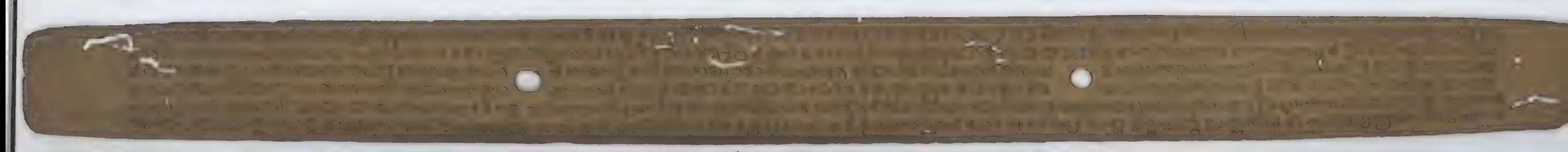


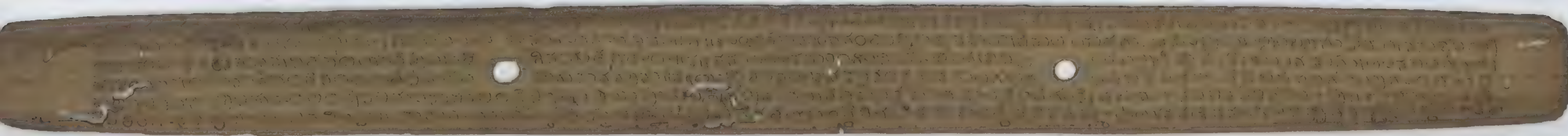




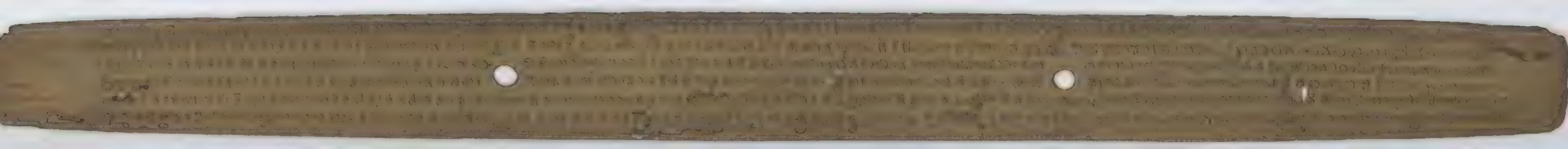






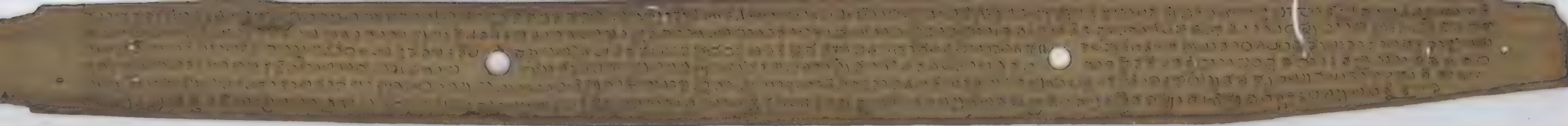








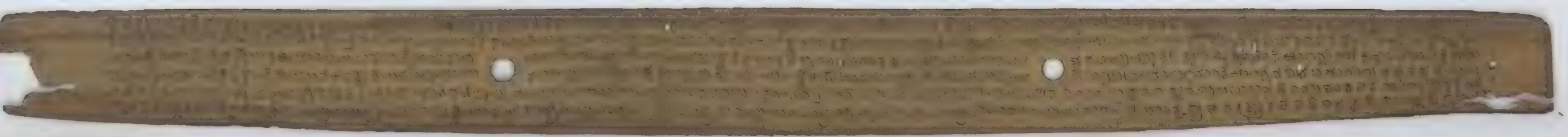








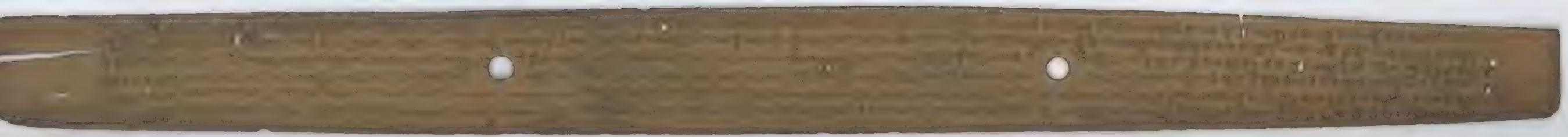






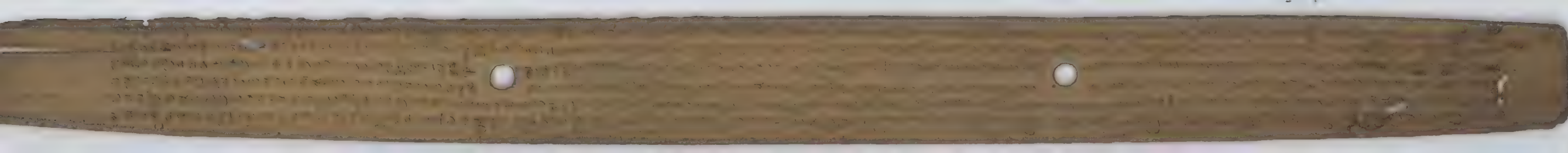






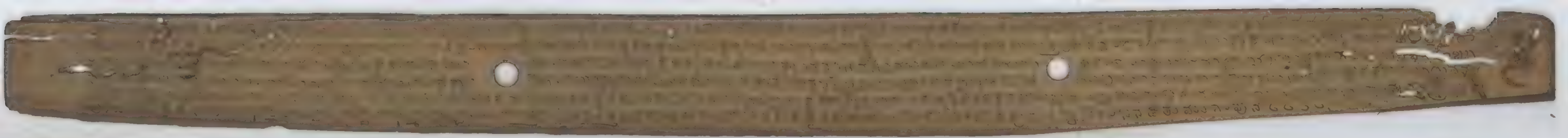


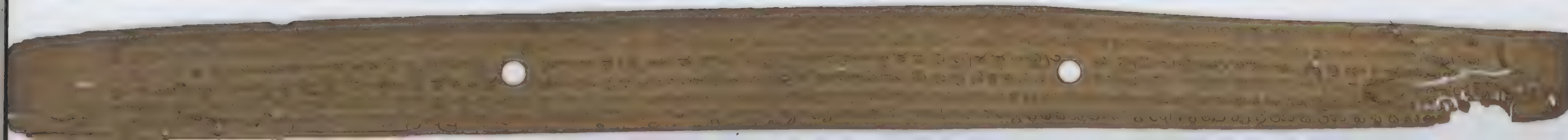


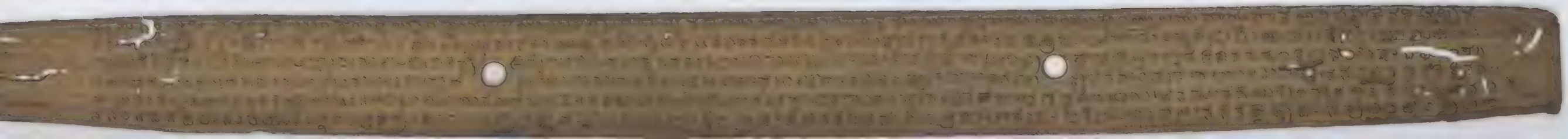




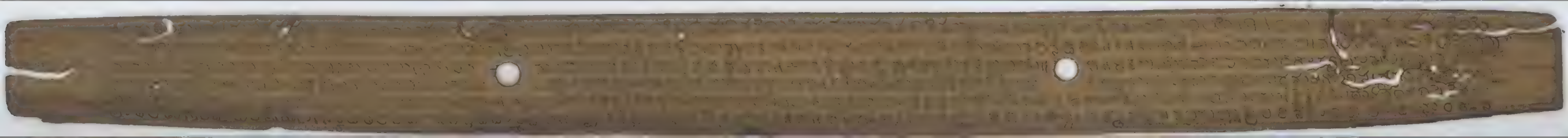




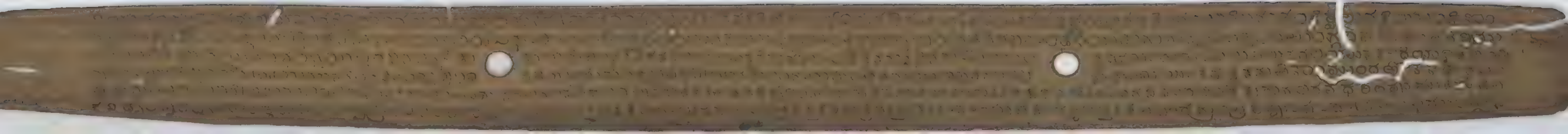




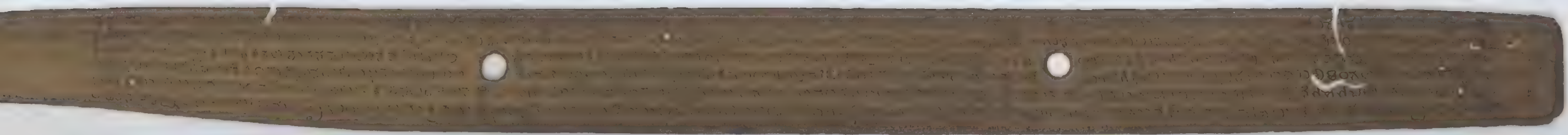


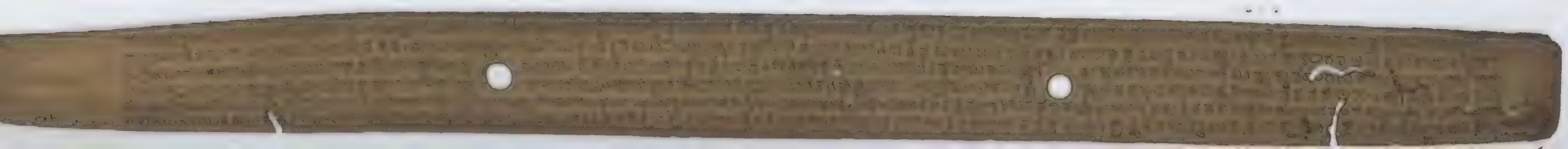


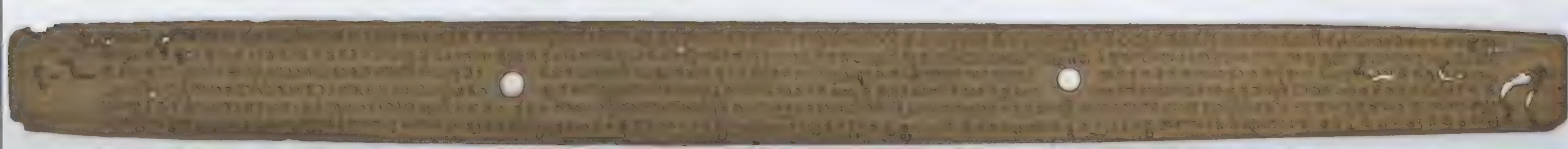


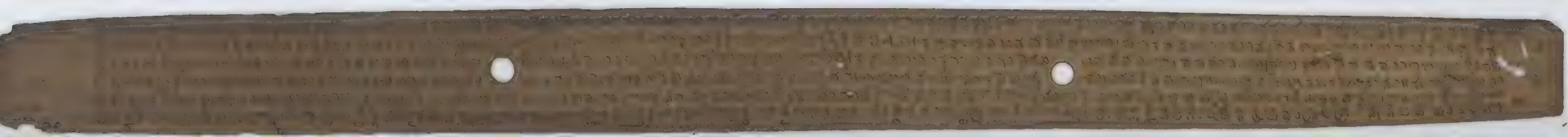




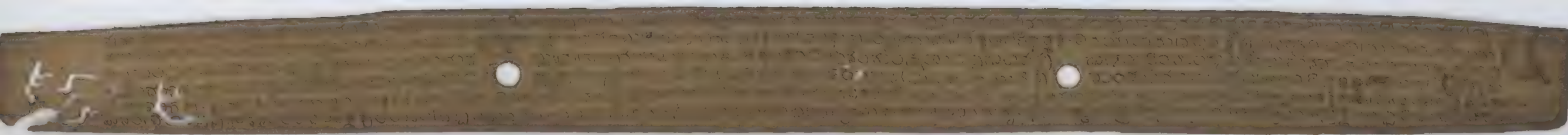




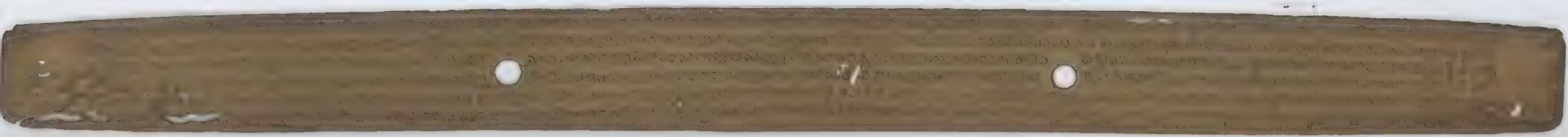






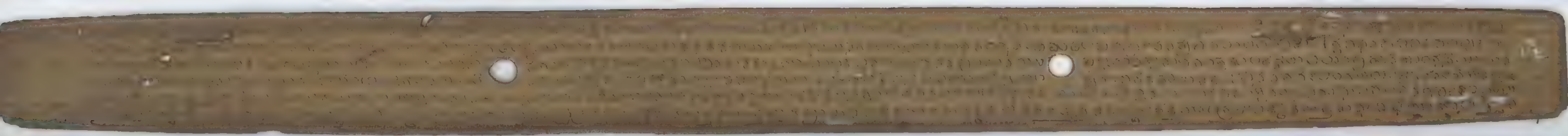




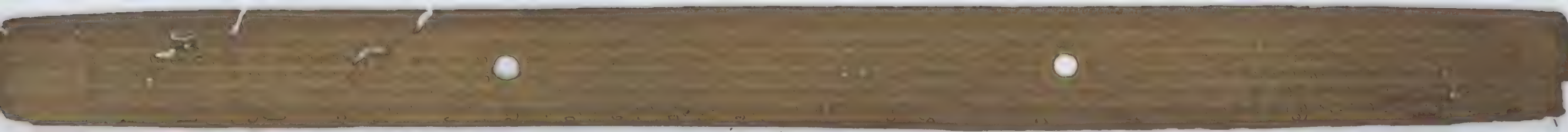


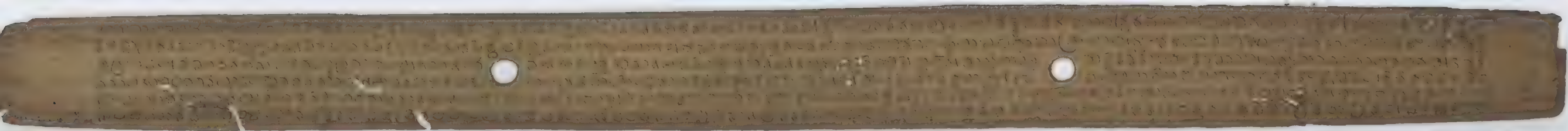






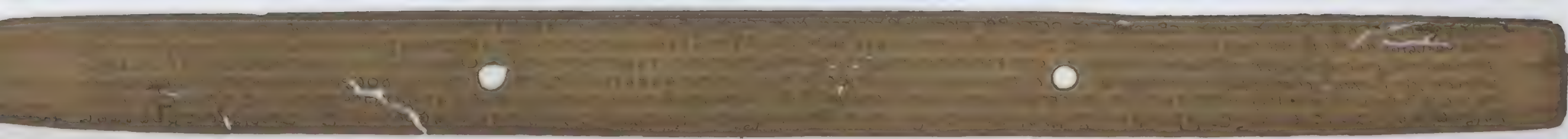








१३. १०. १९०८
१३. १०. १९०८



















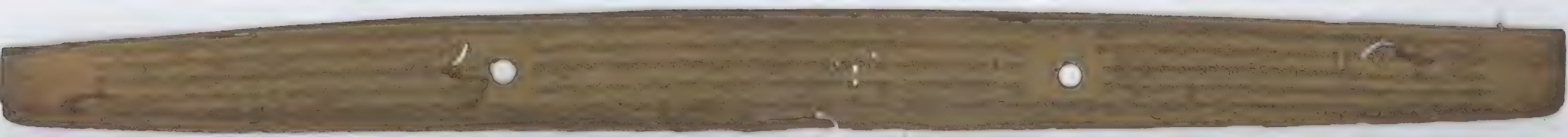


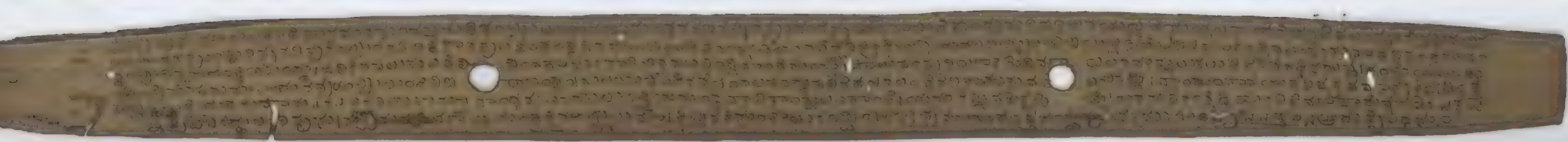






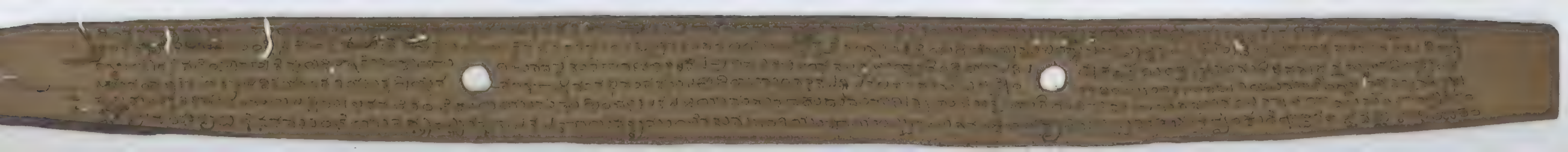






The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has a slightly irregular, rectangular shape. Two circular holes are punched through the leaf, one towards the left and one towards the right. The surface of the leaf is covered with handwritten text in a South Indian script, possibly Grantha or Tamil. The text is arranged in several horizontal lines, with some characters appearing to be in a different script or dialect than others. The leaf is set against a plain, light-colored background.



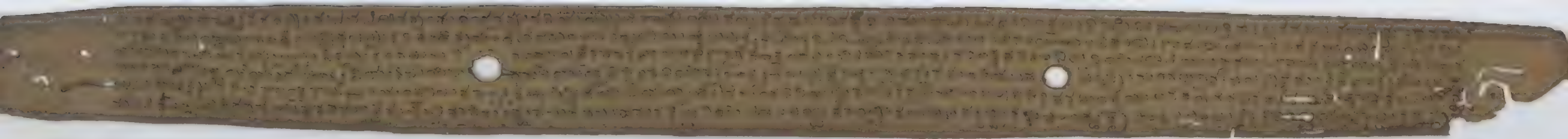


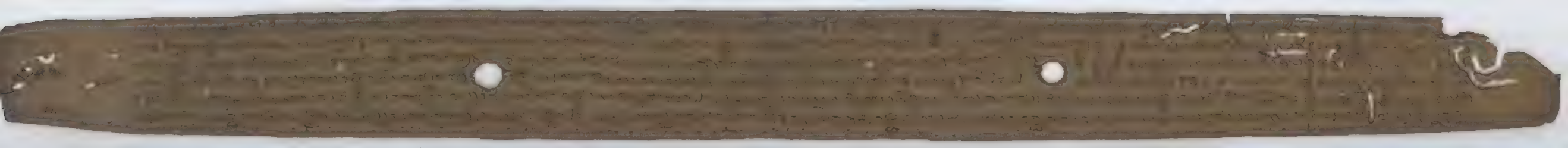
This image shows a single leaf from an ancient palm-leaf manuscript. The leaf is dark brown and has been inscribed with text in an ancient script, which appears to be Tamil. The text is arranged in several horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used to thread a cord through to bind multiple leaves together into a book format. The leaf shows signs of age and wear, with some fraying at the edges.

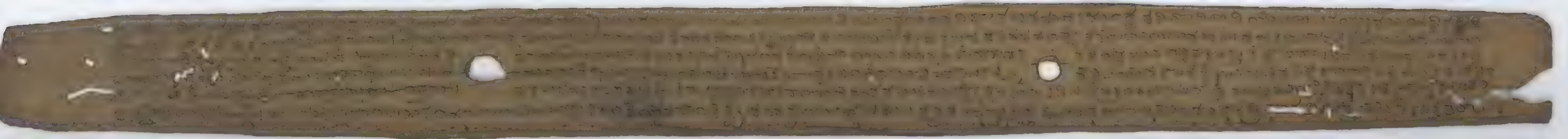




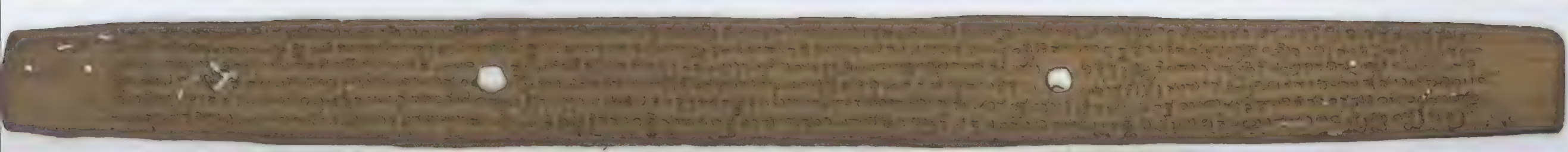
A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The surface is dark brown and shows signs of age and wear. The text is written in a cursive Indic script, possibly Grantha or a related form of Sanskrit. There are two circular holes punched through the leaf, used for binding multiple leaves together. The edges of the leaf are slightly irregular and frayed.

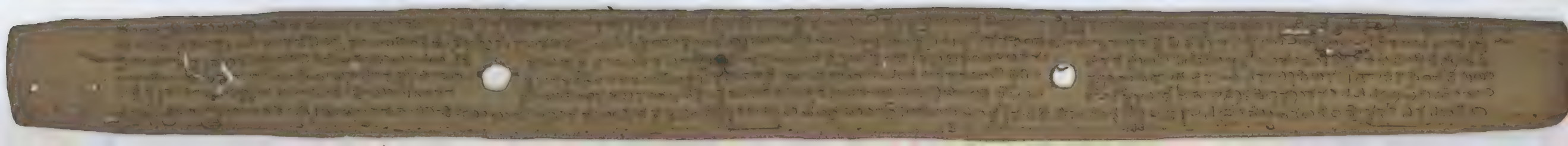


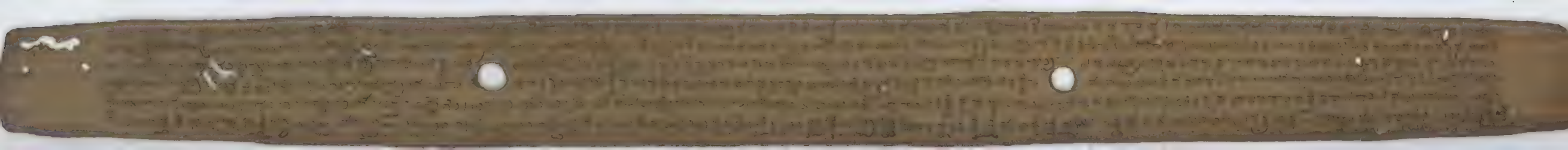


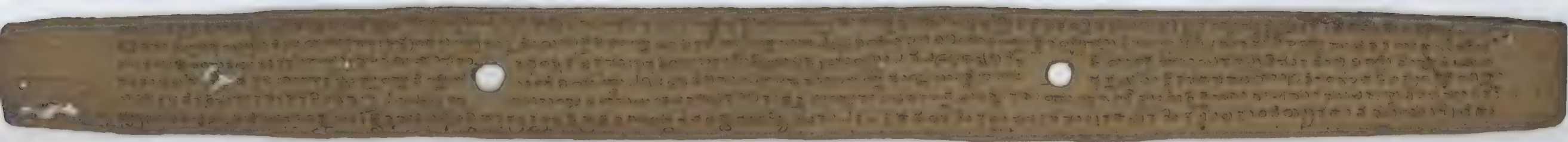


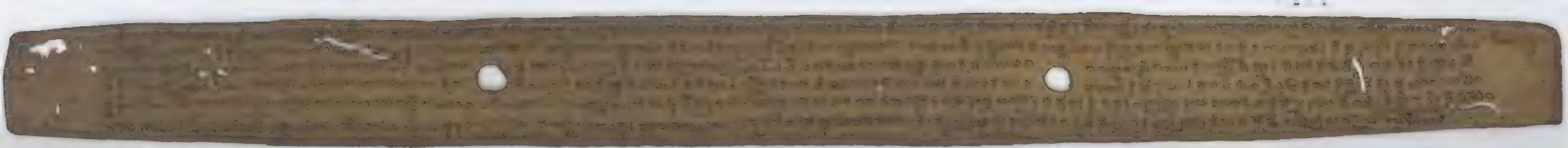
A long, narrow palm-leaf manuscript strip, likely from an ancient Indian text. The leaf is dark brown and shows signs of age and wear. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The surface is inscribed with handwritten text in an Indic script, possibly Grantha or a related form of Sanskrit. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf.

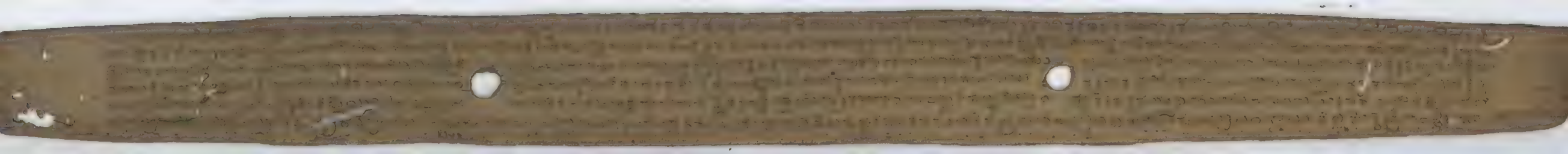


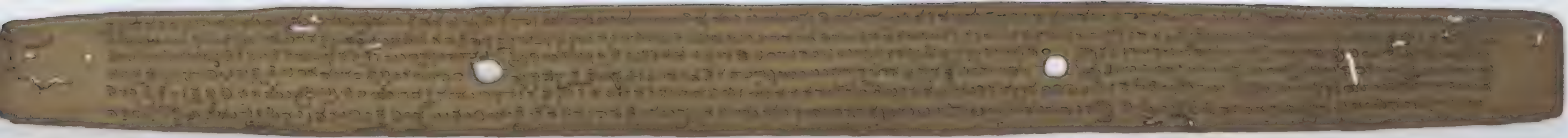


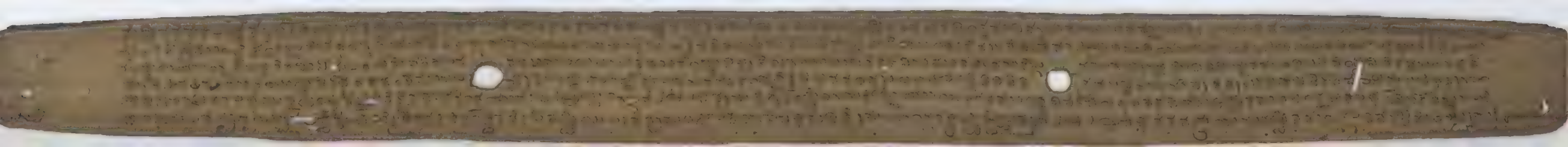




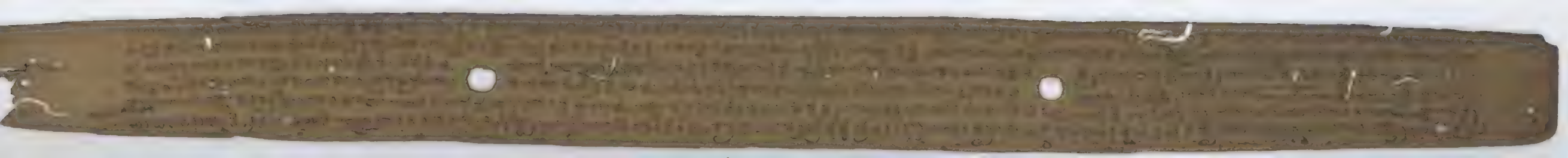








Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

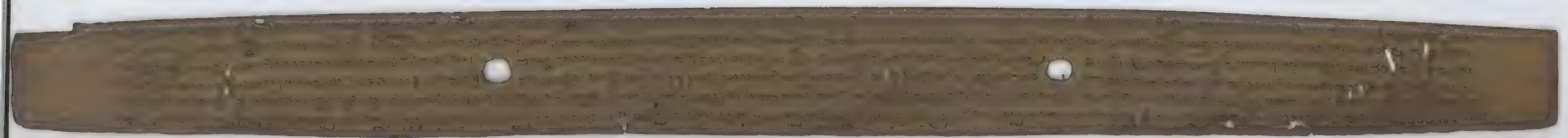


This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding. The text is written in an ancient script, likely Grantha or Tamil, in dark ink. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf itself is aged, showing a brownish-tan color with some wear and discoloration, particularly at the edges.

Handwritten text in a South Indian script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

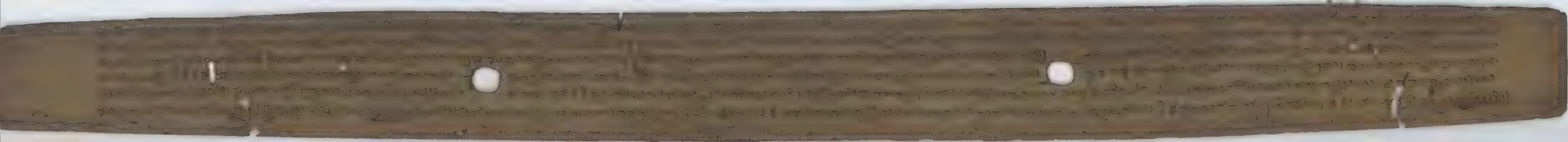
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

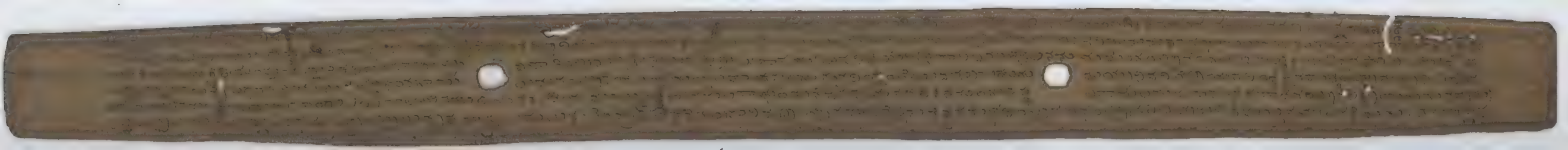
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing signs of age and wear, with a slightly curved shape. It features five circular holes, evenly spaced, which were used for binding multiple leaves together with a cord. The surface is inscribed with handwritten text in Tamil script, arranged in approximately five horizontal lines. The script is clear and legible, though some characters may be difficult to decipher due to the image quality. The leaf is set against a plain, light-colored background.

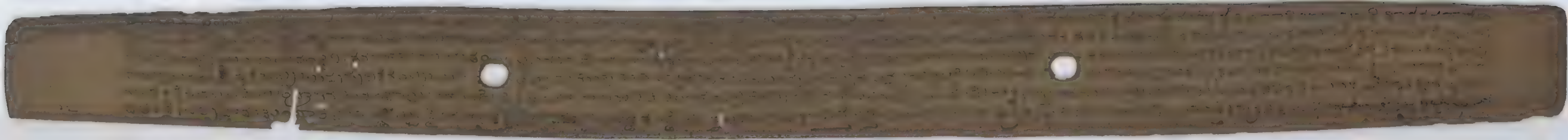
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or burned into the surface of the dried leaf.



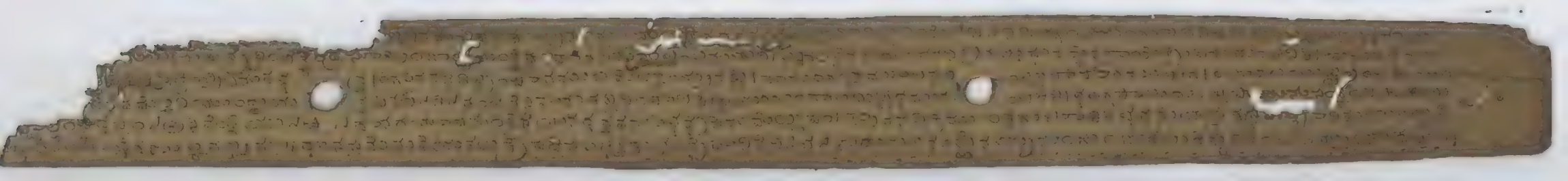


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

[illegible]

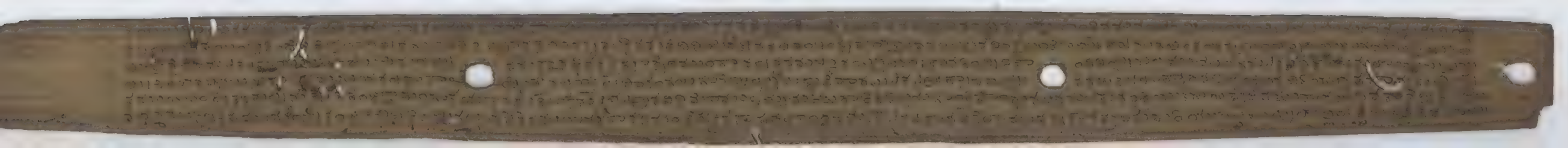


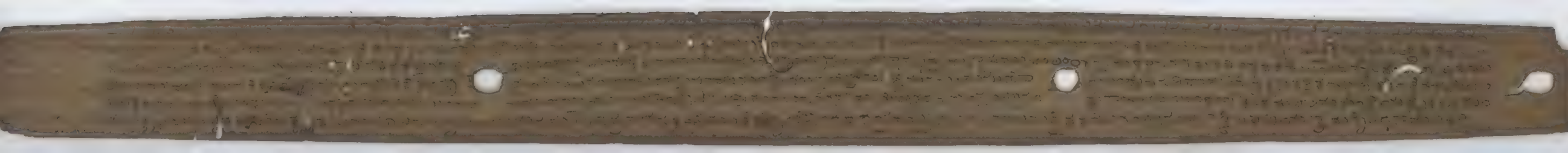
[The image shows a single palm-leaf manuscript strip with handwritten text in Tamil script. The leaf has two circular holes for binding. Due to the low resolution and lighting, the specific characters are difficult to decipher, but the script appears to be a traditional form of Tamil.]

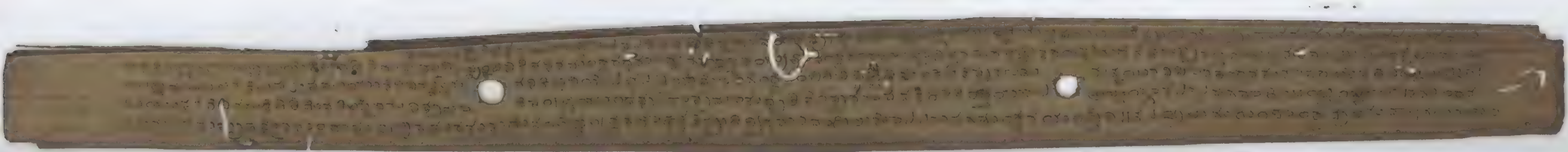


[The image shows a single palm leaf manuscript strip with handwritten text in Kannada script. The text is arranged in approximately six horizontal lines across the length of the leaf. There are several circular holes along the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf itself has a weathered, brownish appearance.]

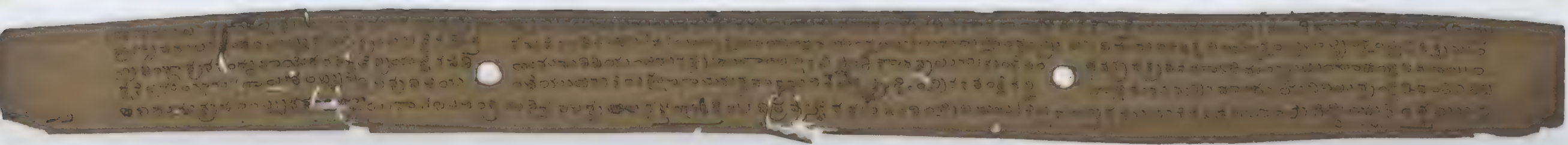
Handwritten text in a script, likely Devanagari, on a dark, aged, and damaged strip of material. The text is arranged in approximately 10 horizontal lines. The strip shows significant wear, including several large, irregular holes and tears, particularly along the left edge and center. The ink is dark and somewhat faded, and the overall appearance is that of an ancient or well-used manuscript fragment.

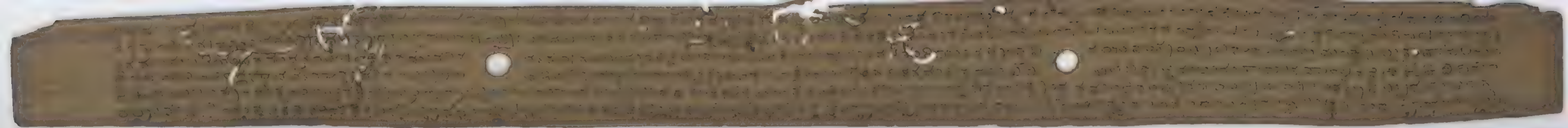


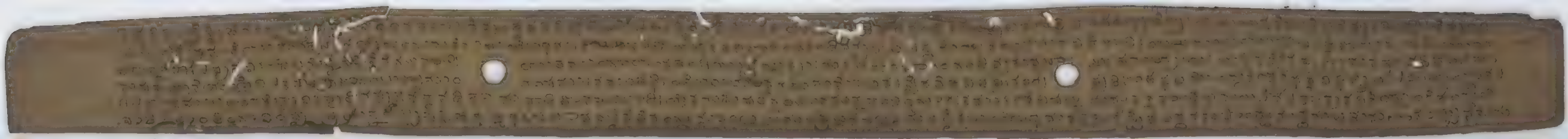


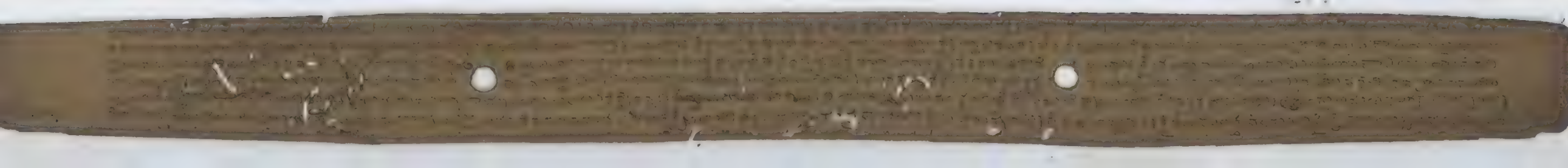


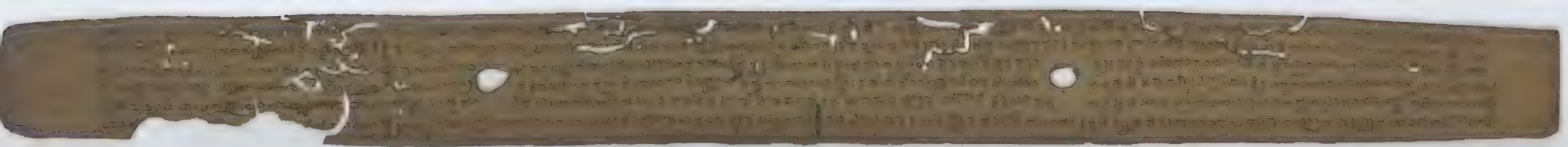




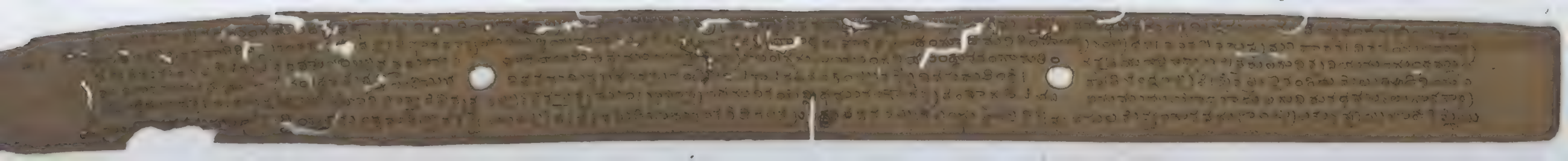


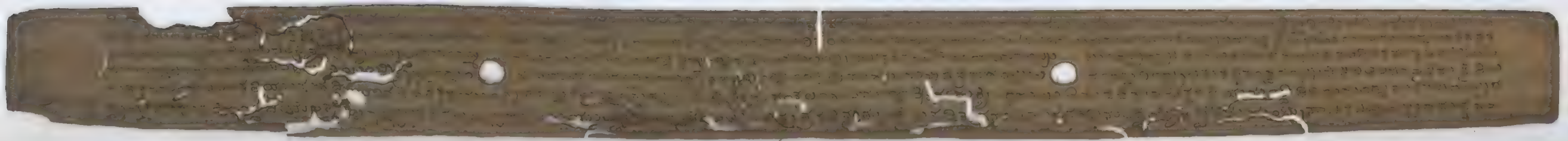


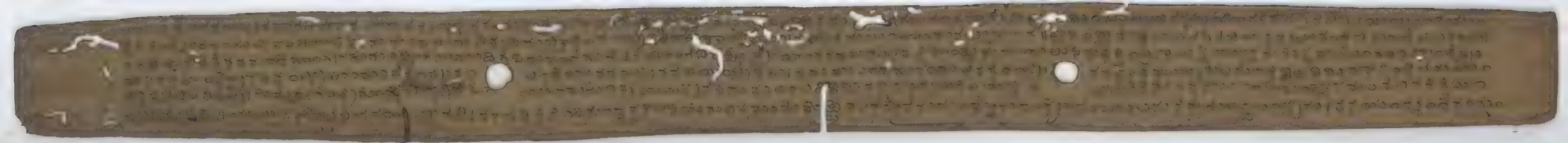




The image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear and damage. On the left side, a large portion of the leaf is missing, leaving a jagged edge. There are also several circular holes punched along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is inscribed with handwritten text in a dark, possibly black, ink. The script appears to be a South Asian language, such as Sanskrit or a regional language like Tamil or Telugu, written in a cursive or semi-cursive style. The text is arranged in a single horizontal line across the entire length of the leaf. The background is a plain, light-colored surface.

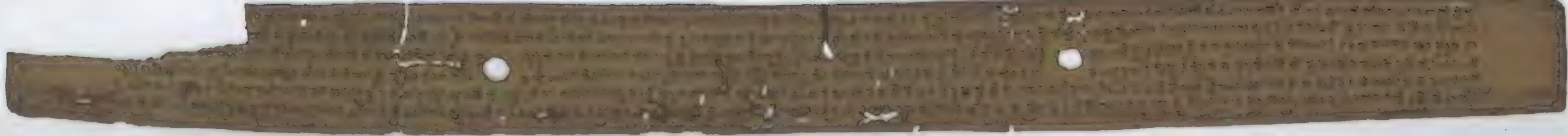


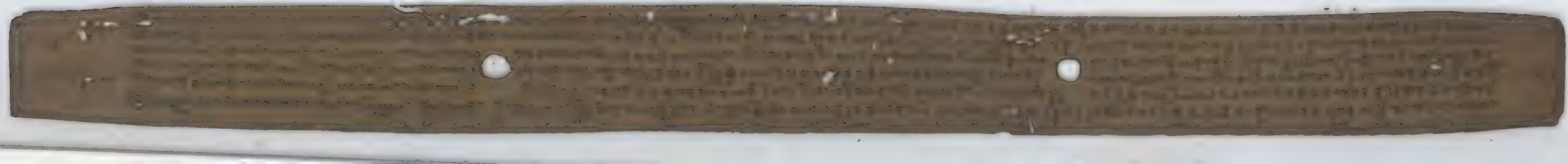




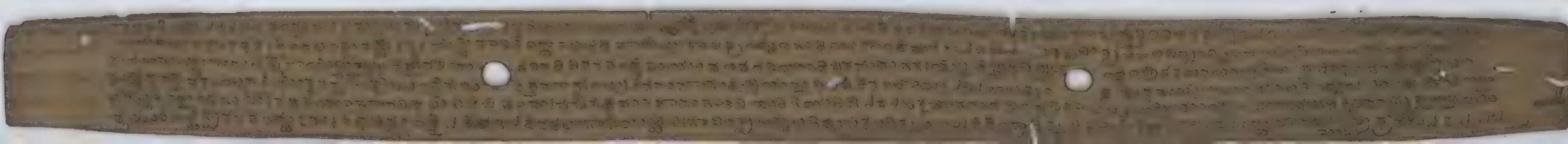
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits significant wear, including frayed edges and two circular holes. The text is written in a South Indian script, possibly Grantha or Tamil, and is organized into six horizontal lines. The script is dark and appears to be a mix of uppercase and lowercase letters, with some characters that are characteristic of these scripts. The overall appearance is that of an ancient or historical document.

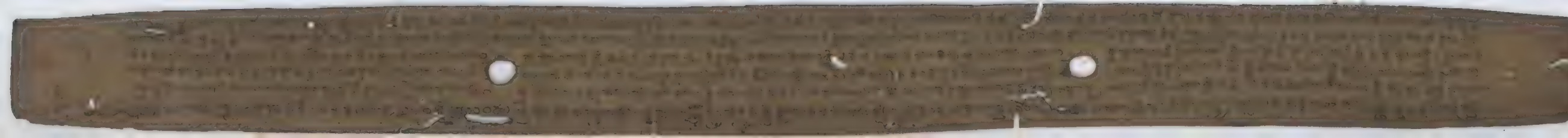
A photograph of a long, narrow, dark brown palm-leaf manuscript strip. The strip is covered in handwritten text in an ancient script, likely Tamil, arranged in approximately 10 horizontal lines. The left edge is irregular and torn, while the right edge is straight. The strip has two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The background is a plain, light-colored surface.

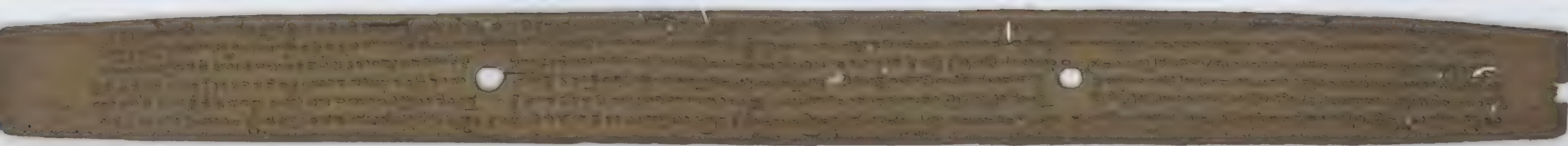




A long, narrow, dark brown palm-leaf manuscript strip, likely from a traditional South Asian library. The strip is inscribed with six horizontal lines of text in an Indic script, possibly Grantha or Tamil. The characters are finely etched into the surface of the leaf. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, with some surface wear and slight discoloration.

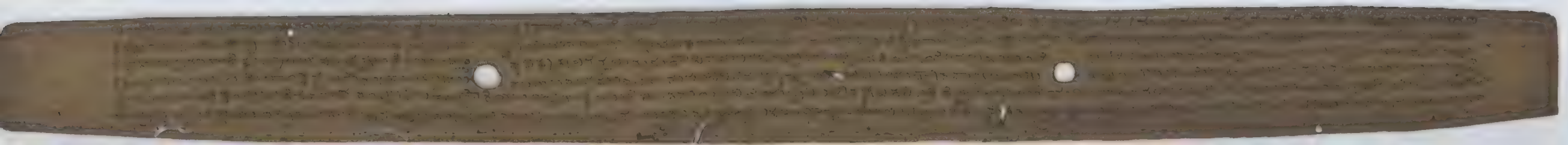




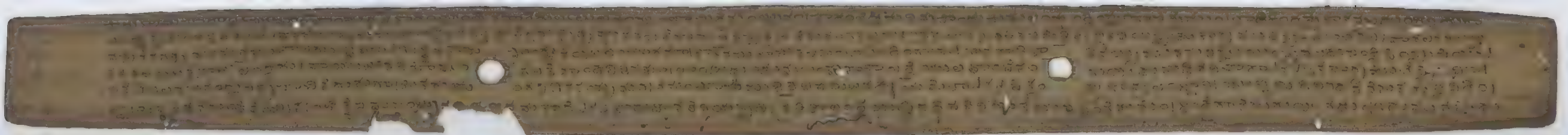


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

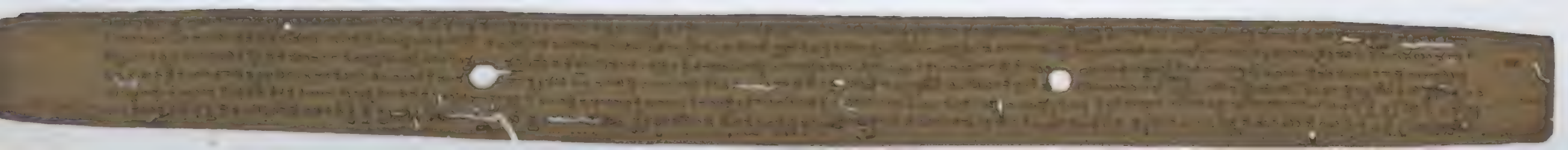
[illegible]

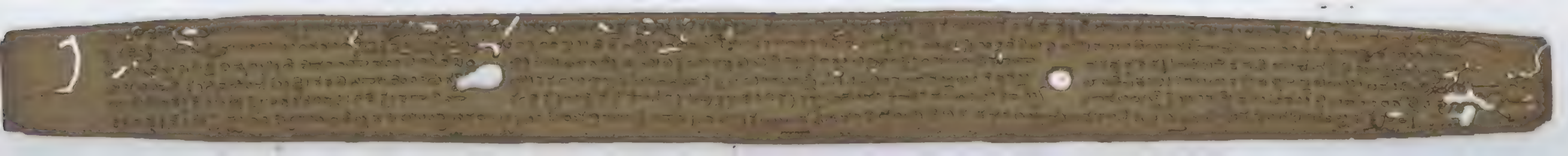


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some wear along the edges.



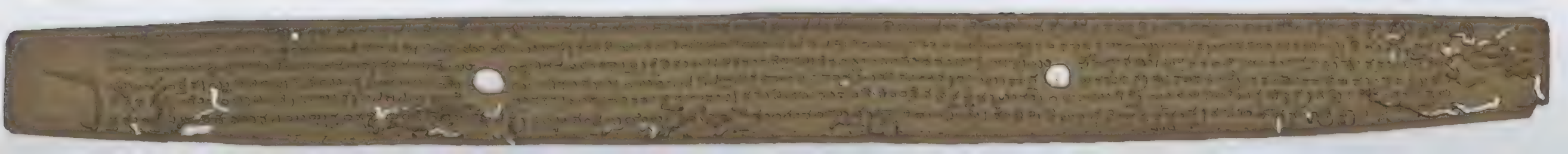
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together.





[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two prominent circular holes and irregular edges. The script is dark and appears to be a historical form of the Devanagari alphabet.

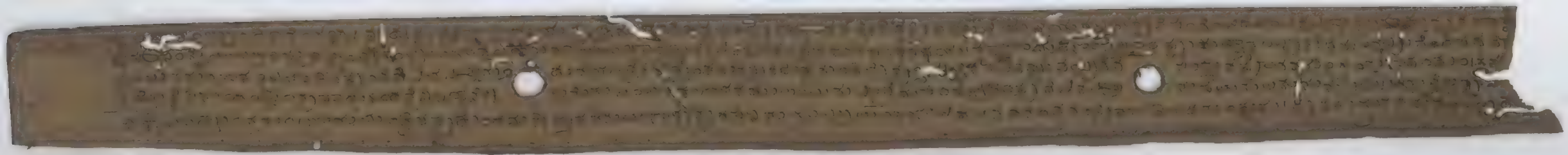


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

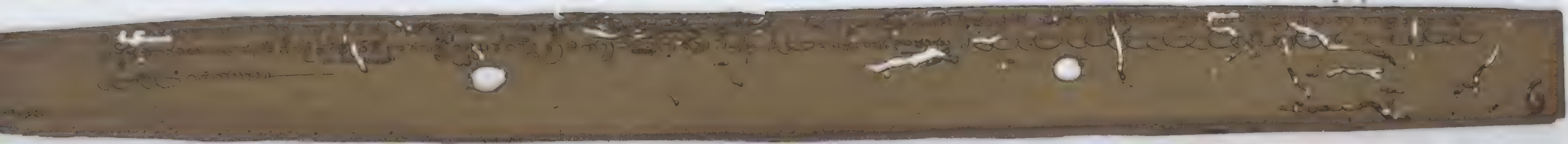
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and some surface abrasions. The script is finely etched into the surface of the leaf.

[illegible]

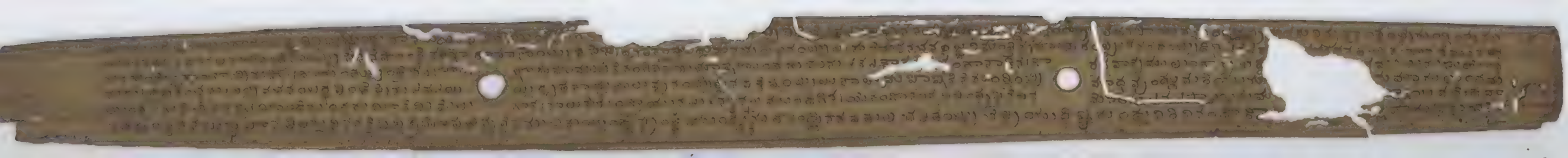
This image shows a single, long, narrow palm-leaf manuscript strip. The material is dark brown and appears aged, with some surface wear and irregular edges. Five circular holes are punched along the length of the strip, used for threading a cord to bind multiple leaves together. The strip is inscribed with text in an ancient script, which appears to be Tamil based on the character shapes. The text is arranged in five horizontal lines. The right end of the strip is broken and irregular, showing the natural texture of the palm leaf.

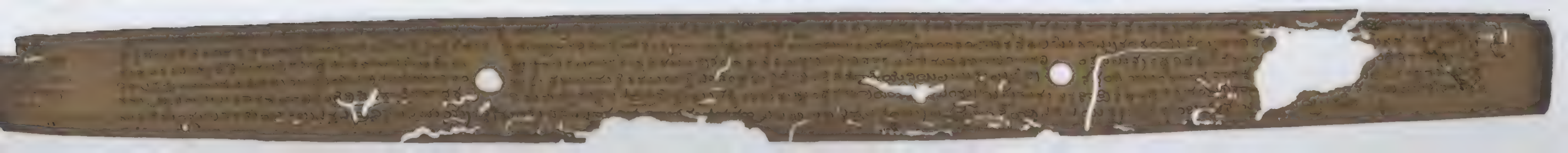


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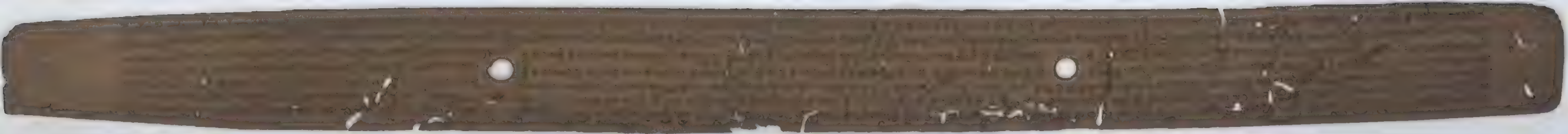


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

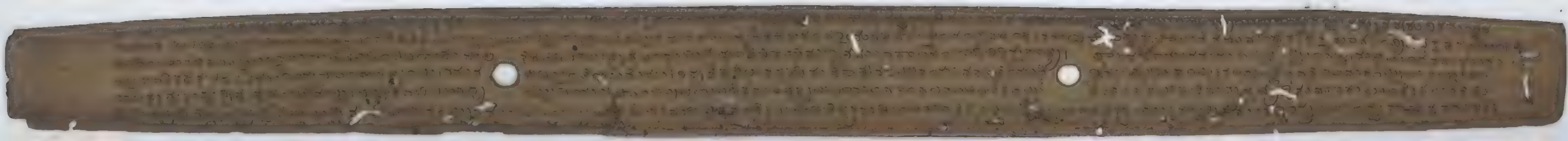


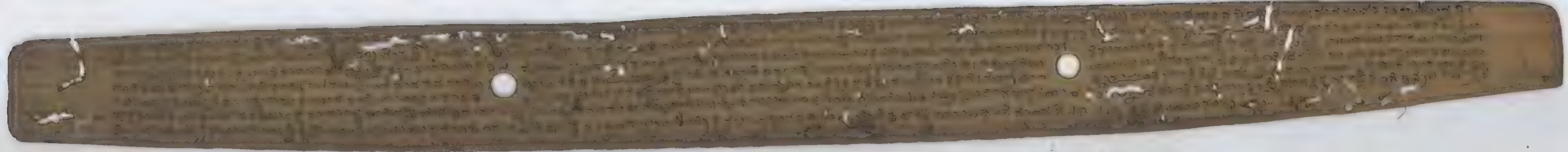


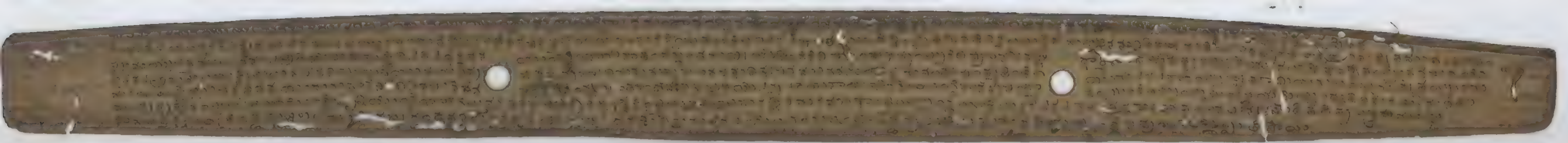
This image shows a single, long, narrow palm-leaf manuscript strip. The leaf is dark brown and exhibits significant wear, including two circular holes for binding. The text is written in a South Indian script, likely Grantha or Tamil, and is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the leaf.

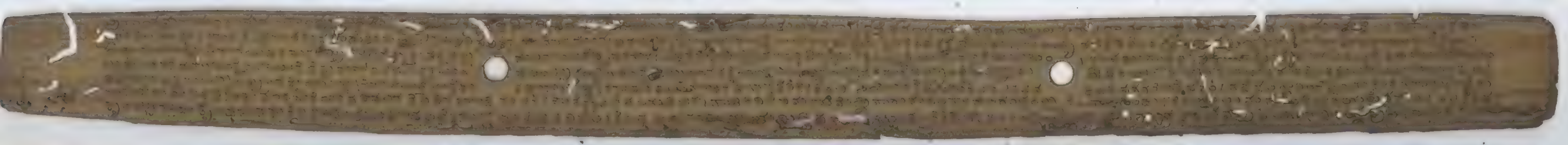


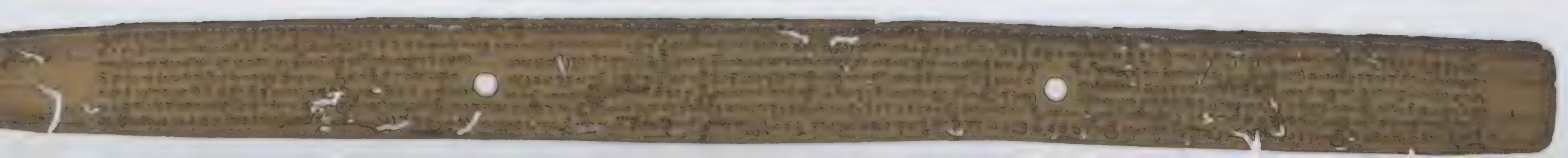


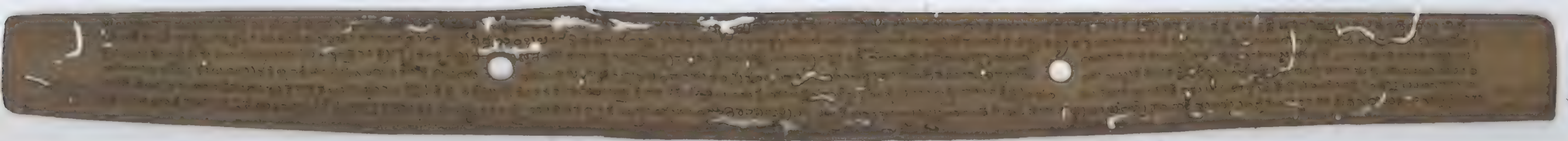


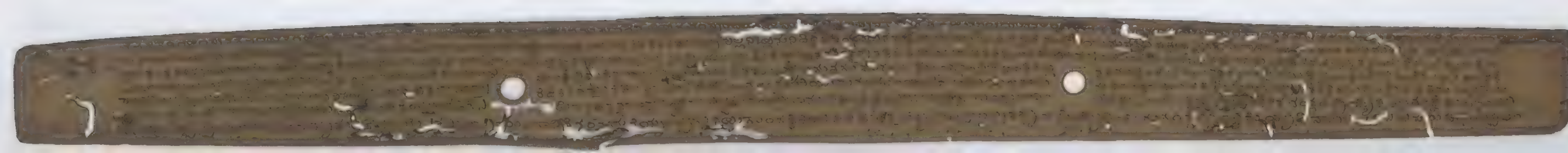


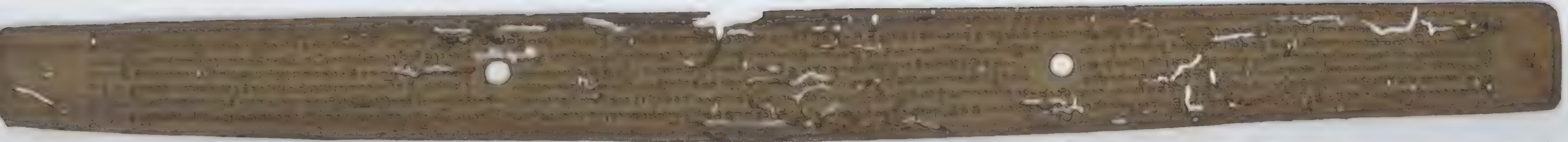


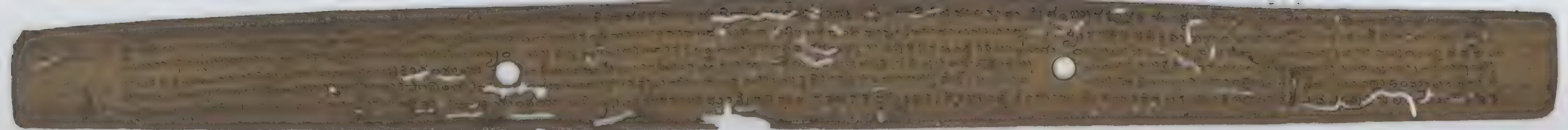


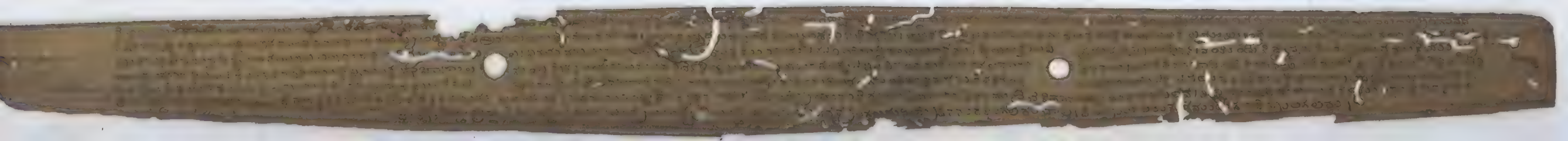


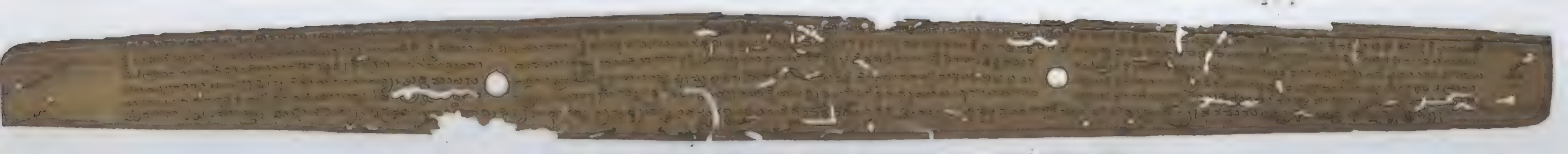


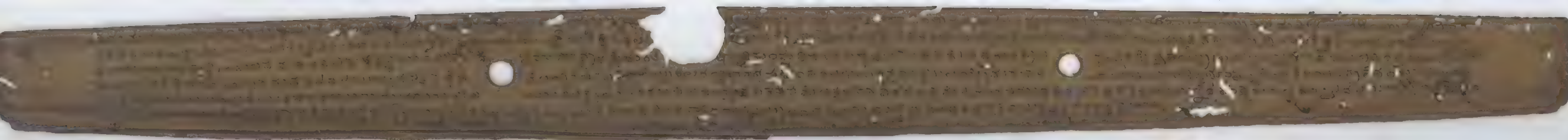


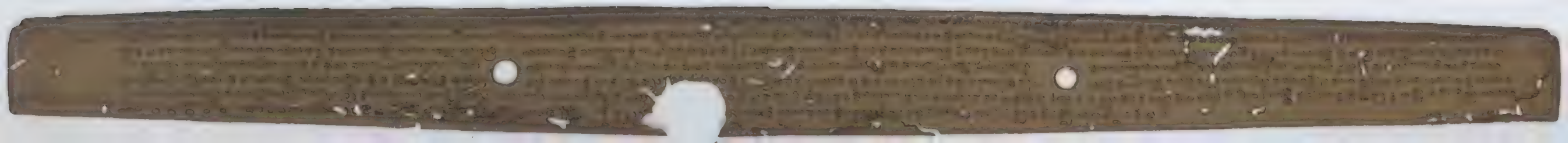


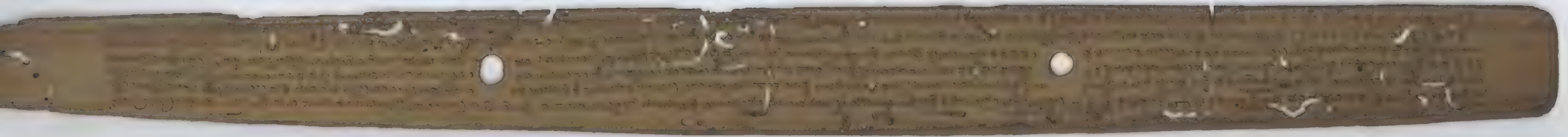


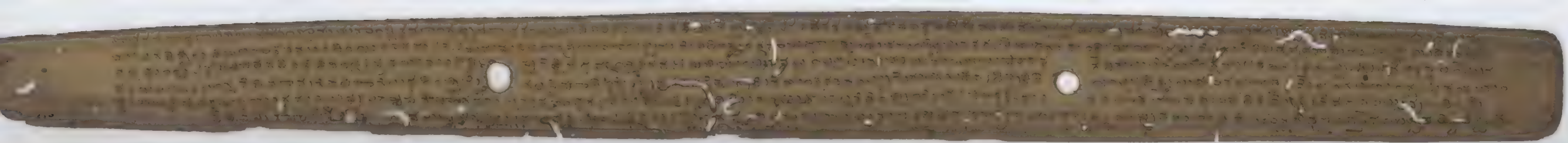




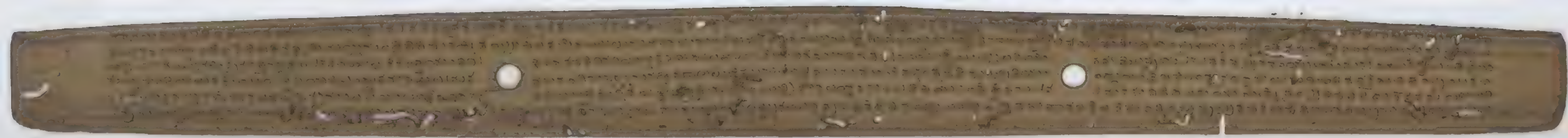


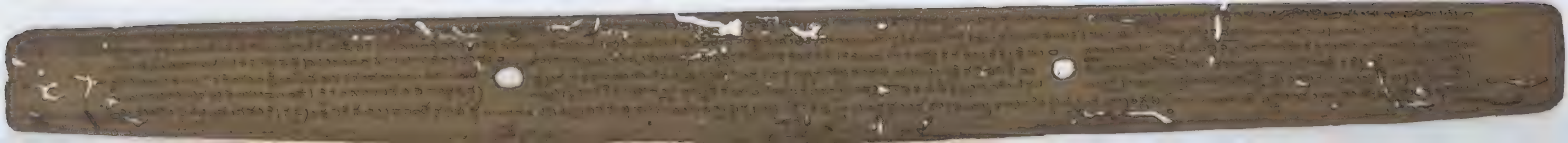


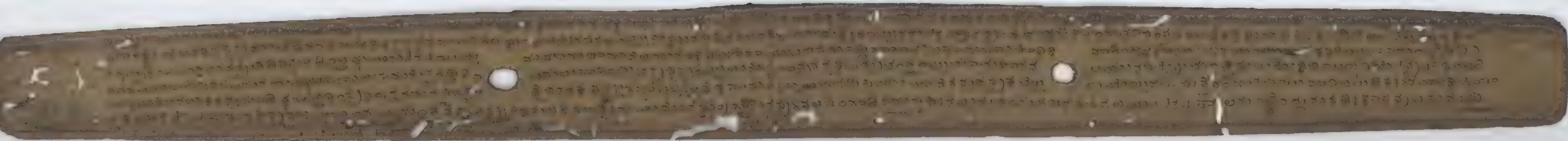


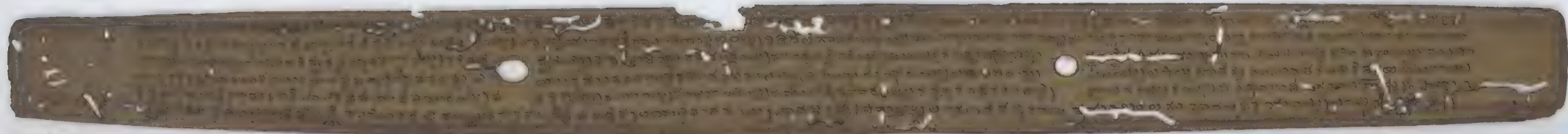




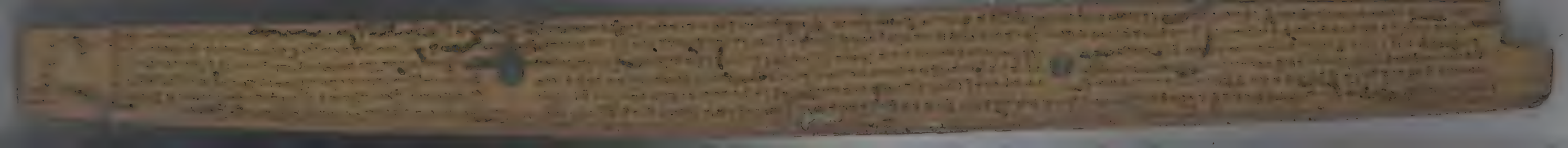


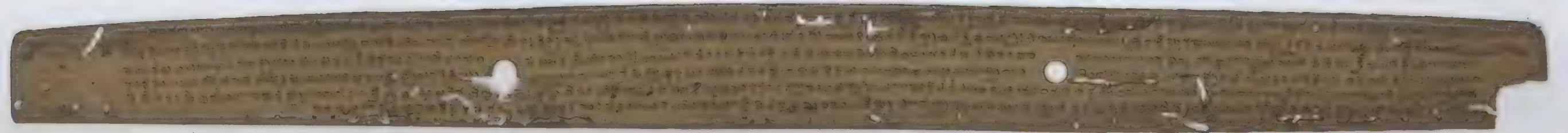




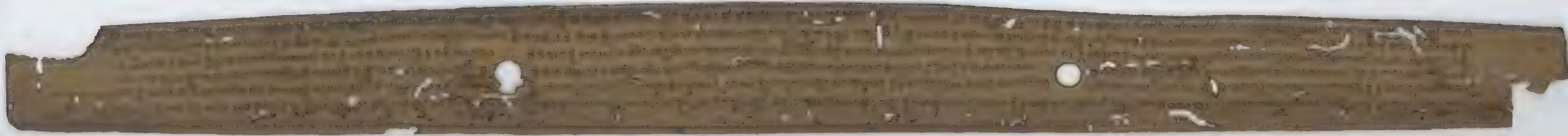


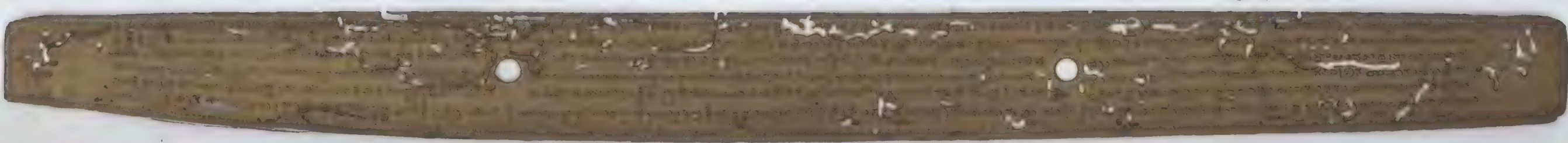
[illegible]

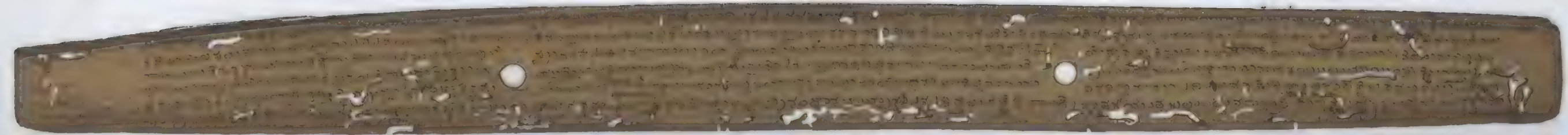


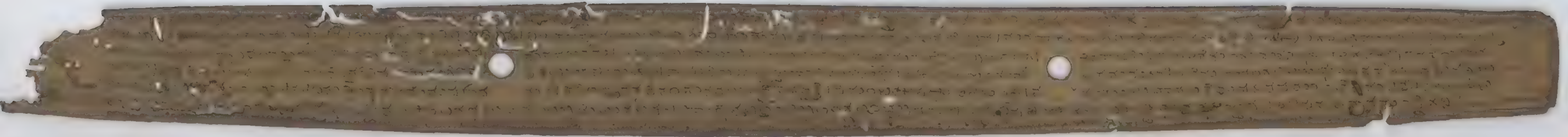


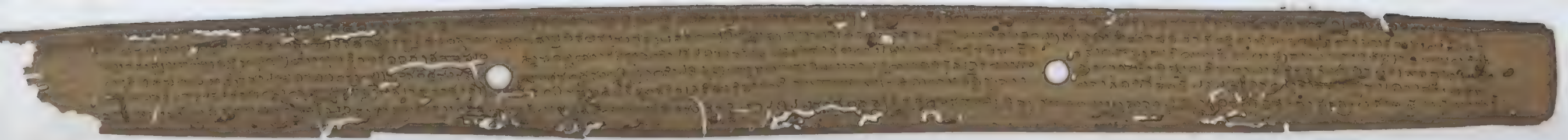


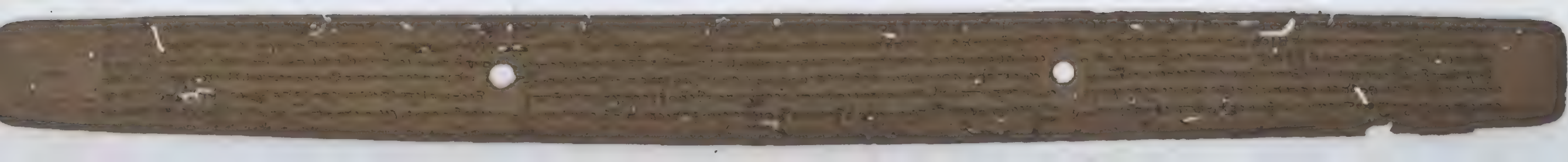


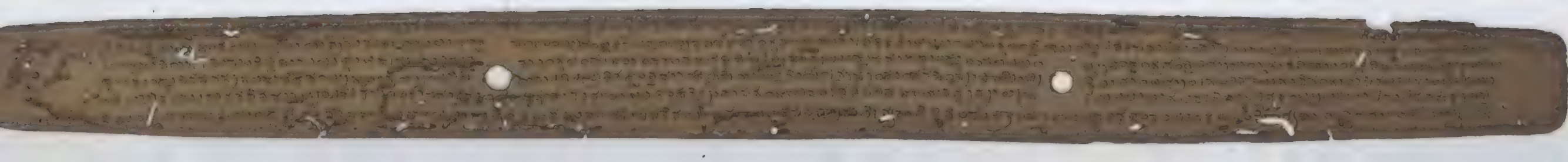


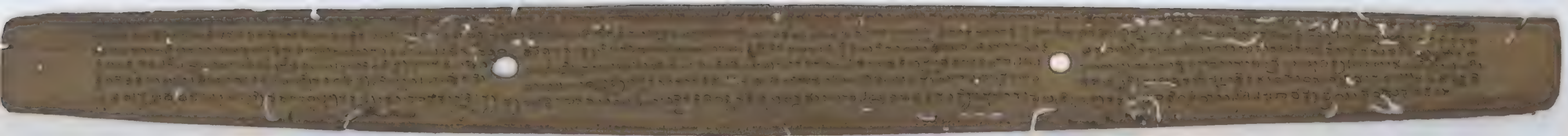


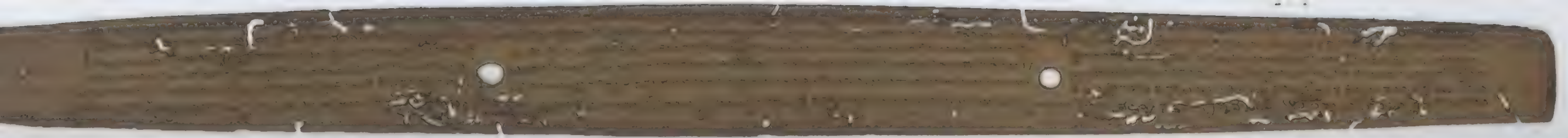


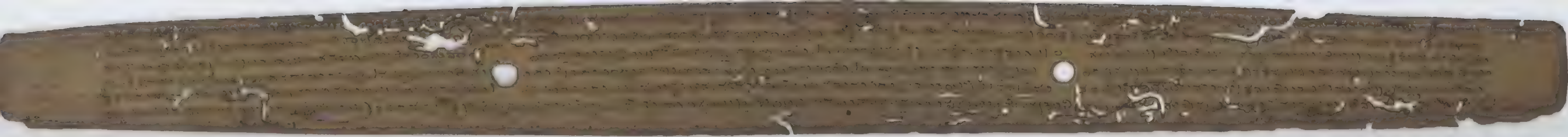


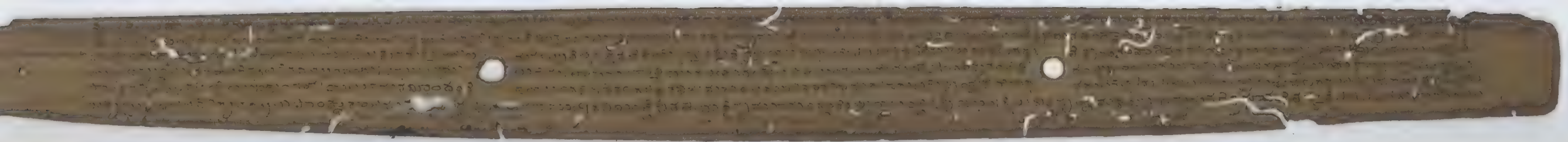




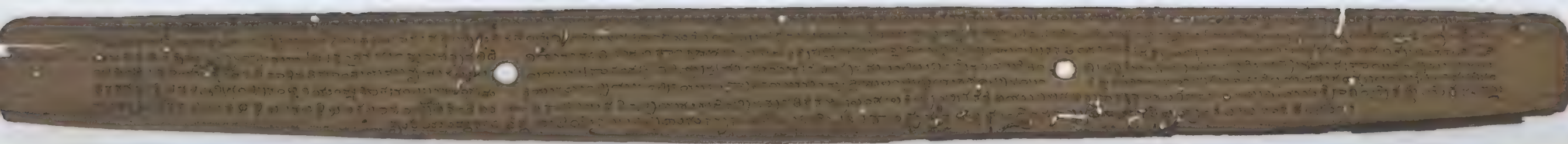




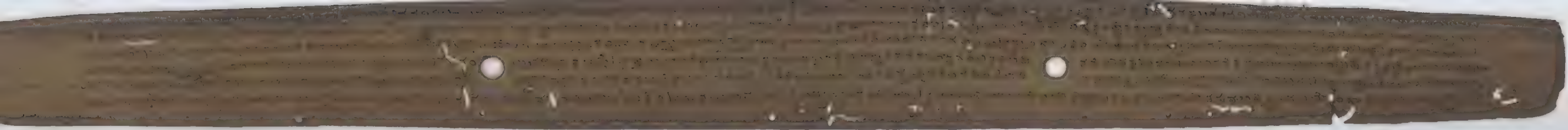




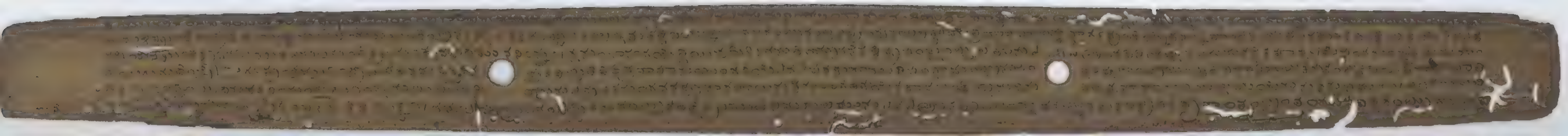


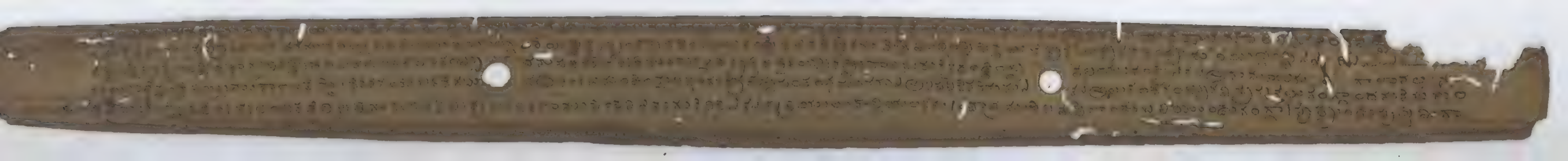


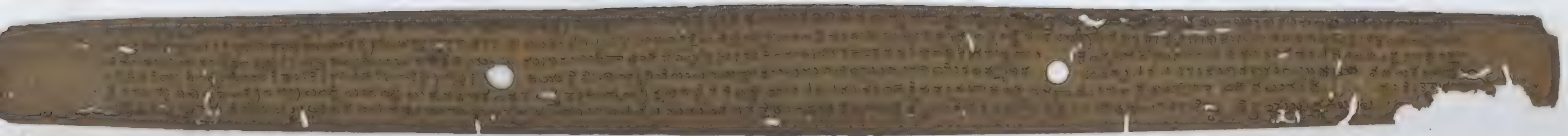
The image shows a single, elongated palm-leaf manuscript strip. It is dark brown with a slightly textured surface. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The strip is inscribed with text in an ancient script, likely Grantha or Tamil, written in a dark, possibly iron-based ink. The text is arranged in approximately 12 horizontal lines. The first line is partially obscured by the top edge. The script is finely etched into the surface of the leaf. The overall appearance is that of an archaeological find, well-preserved but showing signs of age.

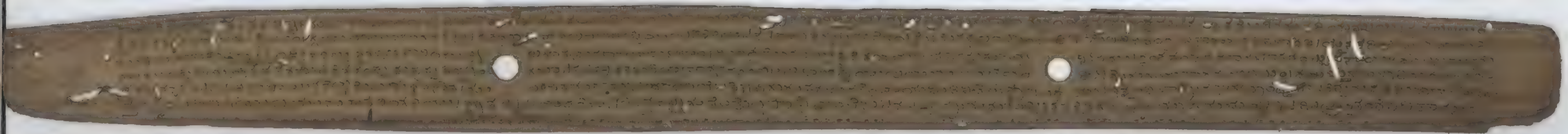


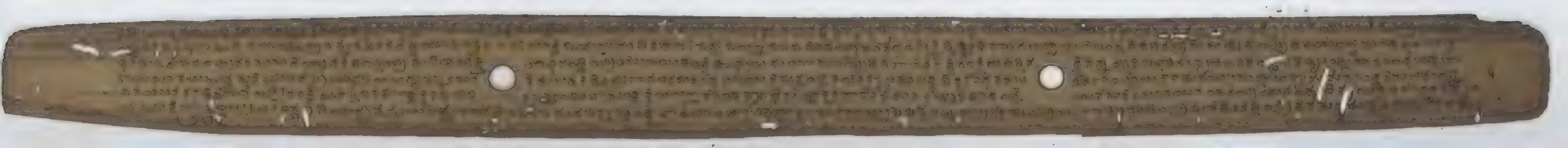
This image shows a single, long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown, showing signs of age and wear, with two circular holes punched through it for binding. The text is written in Tamil script, etched into the surface of the leaf. The script is arranged in approximately 12 horizontal lines. The text is deeply etched into the surface of the leaf.



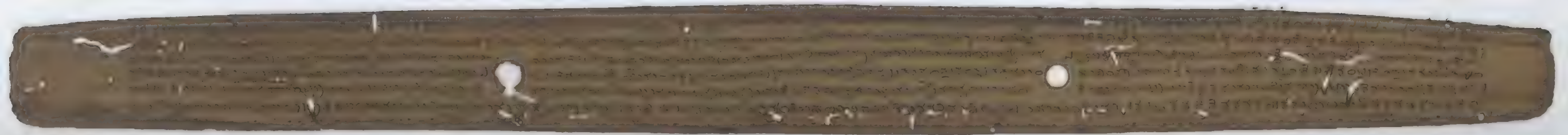




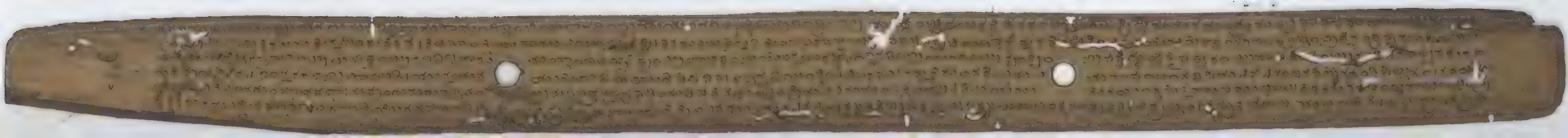




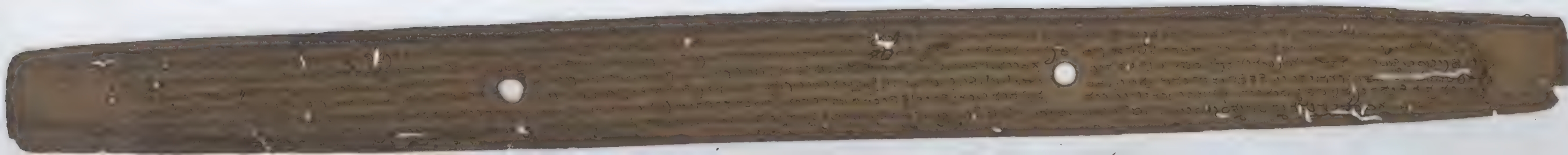
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes and irregular edges. The script is finely etched into the surface of the leaf.

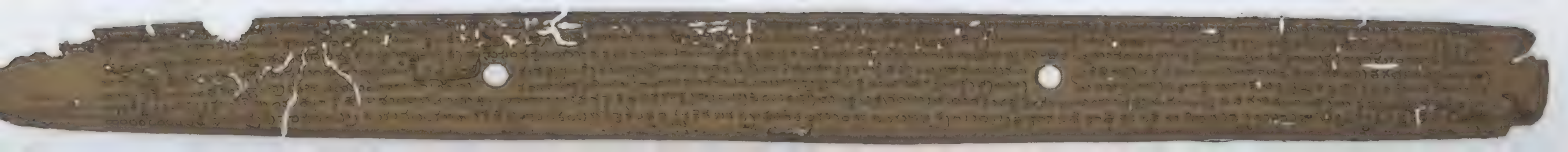


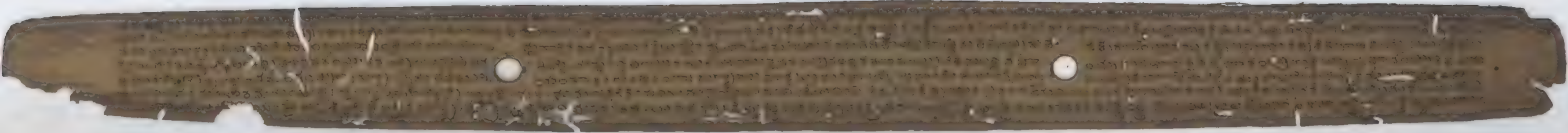
A long, narrow, dark brown palm-leaf manuscript strip, likely from an ancient South Asian collection. The leaf is heavily worn, showing significant surface damage, including numerous scratches, scuffs, and areas of discoloration. Two circular holes are visible, spaced apart, which were traditionally used for binding multiple leaves together with a cord. The surface is inscribed with handwritten text in a South Indian script, possibly Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is finely etched into the surface of the dried leaf. The edges of the leaf are irregular and frayed, suggesting its age and use. The overall appearance is that of a well-preserved but clearly ancient artifact.

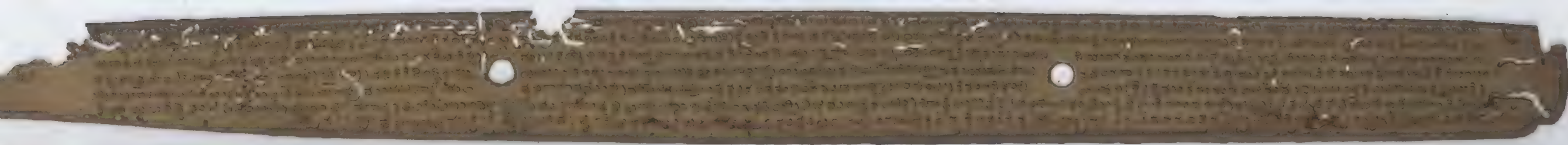


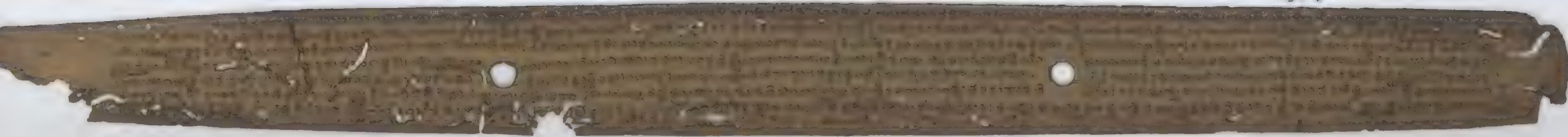
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



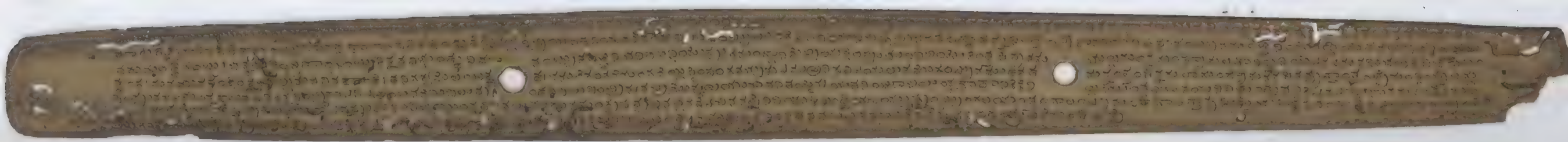




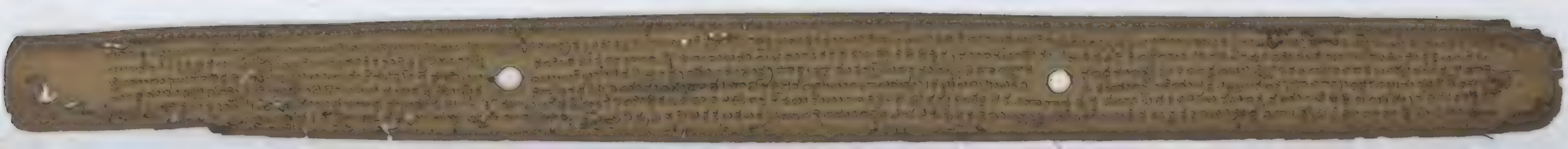




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is dark brown and shows signs of age and wear.



[illegible][illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and cursive, typical of traditional Indian manuscript writing.

Handwritten text in Grantha script on a palm-leaf manuscript strip. The text is arranged in two horizontal lines. The top line contains a longer inscription, and the bottom line contains a shorter inscription, possibly a signature or date. The leaf is aged and shows some wear.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and densely packed.